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Wisconsin Film Fest 2007: That's a Wrap!

Submitted by [dane101](#) on Wed, 2007-04-18 17:38. [Arts](#) | [WisFilmFest2007](#)

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Wisconsin Film Fest 2007 is a wrap now that festival director Meg Hamel has released the award winners and final ticket totals. According to Hamel attendance was up this year with 28,700 attendees. That's a good sign for next year when the festival celebrates it's 10th anniversary and potentially has even more screens to work with if the Sundance Theatre gets involved. Although, Hamel did express on Sunday that she was happy that the festival went so well and that it was "all within walking distance." Below is a list of award winners. Find out if they are coming back to a theatre near you or when they will be available on DVD via our handy dandy "[renting the film fest](#)" list.

PRESENTED BY STEEP AND BREW COFFEE ROASTERS

Wisconsin Film Festival Audience Award for Best Narrative Film = WRISTCUTTERS: A LOVE STORY by Goran Dukic

Wisconsin Film Festival Audience Award for Best Documentary Film = WAR/DANCE by Sean Fine and Andrea Nix Fine

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PRESENTED BY THE WISCONSIN DEPARTMENT OF TOURISM, KODAK, THE CRITERION COLLECTION, AND THE WISCONSIN HISTORICAL SOCIETY

Wisconsin Own Student Films --

Best Wisconsin Student Experimental Short Film
THE BIRD OF NIGHT by Alan Schoenburg

Kodak Opportunity Student Film Stock Grant
BLACK BOX by Joe Sacco

Best Wisconsin Student Animated Short Film
THE LONG SHADOW by Chele Isaac

Special Jury Prize
ME AND JEAN PIERRE by Anna Krutzik

Best Wisconsin Student Narrative Short Film
PINMONKEY by Tim Ziegler

Wisconsin's Own --

Best Wisconsin Documentary Short Film
BONE MIXERS by Doug Gritzmacher and Mike Dechant

Special Jury Prize
LITTLE SPIRITS by Cecilia Condit

Best Wisconsin Narrative Short Film
THE PROFESSOR'S DAUGHTER by Luke R. Pebler

Kodak Opportunity Film Stock Grant
TOPS by Brian D. Nelson

Best Wisconsin Documentary Feature Film
THE UNTYINGS by Romi Chiorean and Katherine Leggett

Best Wisconsin Experimental Short Film
WALK INTO HELL/PURGATORIO by Dal Lazlo and Charles Johannsen