

WISCONSIN FILM FESTIVAL

Wisconsin Film Festival announces 2007 audience awards*Kristian Knutsen on Wednesday 04/18/2007 04:04:22,*

Film fest organizers announced the winners of its two audience awards on Wednesday afternoon. The offbeat love story *Wristcutters* won the Wisconsin Film Festival Audience Award for Best Narrative Film, and the Ugandan story of hope told in *War/Dance* won the Wisconsin Film Festival Audience Award for Best Documentary Film.

Wristcutters screened twice at the Orpheum Stage Door on Friday night and Saturday morning at the festival. "It was so dark inside the crammed space, finding a seat was nearly impossible," writes The Daily Page contributor Emily Denaro in her [review](#) of the film. "The film was so good, however, even those who had to kneel stayed until the credits."

Wristcutters ([IMDB](#)) was directed by Goran Dukic, and *War/Dance* ([IMDB](#)) was directed by Sean Fine and Andrea Nix Fine. The former

Sponsored by Steep & Brew Coffee, these films received the highest scores as voted upon by audience members submitting their ballots following film screenings. Filmgoers were requested to rank the programming on a one to five scale, with the narrative and documentary features with the highest average score receiving the award.

The scores were clear cut for each winner, explains festival director Meg Hamel. This is unlike the 2006 fest, when two films (*Adam's Apples* by Anders Thomas Jensen and *Sweet Land* by Ali Selim) tied for Best Dramatic Feature.

The Wisconsin's Own and Wisconsin Student Short winners as selected by two juries were [announced](#) prior to the festival. As presented by the Wisconsin Department of Tourism, Kodak, the Criterion Collection, and the Wisconsin Historical Society, they are:

- **Best Wisconsin Student Experimental Short Film**
The Bird of Night by Alan Schoenburg
- **Kodak Opportunity Film Stock Grant**
Black Box by Joe Sacco
- **Best Wisconsin Student Animated Short Film**
The Long Shadow by Chele Isaac
- **Special Jury Prize**
Me and Jean Pierre by Anna Krutzik
- **Best Wisconsin Student Narrative Short Film**
Pinmonkey by Tim Ziegler
- **Best Wisconsin Documentary Short Film**
Bone Mixers by Doug Gritzmacher and Mike Dechant
- **Special Jury Prize**
Little Spirits by Cecilia Condit
- **Best Wisconsin Narrative Short Film**
The Professor's Daughter by Luke R. Pebler
- **Best Wisconsin Documentary Feature Film**
The Untyings by Romi Chiorean and Katherine Leggett
- **Best Wisconsin Experimental Short Film**
Walk Into Hell/Purgatorio by Dal Lazlo and Charles Johannsen
- **Kodak Opportunity Film Stock Grant**
Tops by Brian D. Nelson

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